

New Release



"Vivenda is a project that I have been dreaming of for a long time; It means "home" in Portuguese; it is the word I chose as the title for my first released album, my label, and the title for one of my compositions. The album is a celebration of Brazilian music, and I chose to record some of my favorite Brazilian standards, which represent the richness of our musical heritage. It is a great repertoire, and all music that I feel a deep connection to.

Vivenda is an attempt to put into words and music the feeling of living in a new country, a new town, and a new house, but knowing that the place where I was born and grew up will always be my home, and will be in my heart forever.

I believe that the music that I make is a result of everything that I nurture within myself. I've had the privilege to have many wonderful and very different people in my life; through them I became who I am, and their various influences have led me to realize my dreams. I thank deeply all of my family and friends for sharing their life and dreams with me!"

Abelita Mateus

"Brazilian singer-songwriter and pianist Abelita Mateus is part of the front-facing evolution of Brazilian music as it projects into the twenty-first century." (C. Michael Bailey) Living in the NYC area since 2012, Mateus has taken a remarkable path. She released her debut album Vivenda in 2017 (co-produced by and featuring guitarist Romero Lubambo), which reached the 24th position on the Jazz Week Charts.

"Abelita Mateus has so many of the qualities that are important for any successful musician. Her piano artistry is remarkable, and she is a talented composer and vocalist. Abelita's intelligence and heart are also expressed through her music. She is part of the next generation of great Brazilian musicians. With all this talent, Abelita is someone to really keep your eyes on!"

Romero Lubambo

"Abelita Mateus has, in abundance, those indispensables of the musicians' craft: sensitivity, creativity, and a prodigious technique. Most of all, she sparkles with refreshment - and for a jazz musician to sound refreshing in 2017 is no ordinary thing!"

John Lee

Track listing:

- 1 4:23 Vivenda
- 2 3:52 Capim
- 3 4:29 Discussão-Brigas Nunca Mais
- 4 5:08 Saudades do Brasil
- 5 6:07 Esquinas
- 6 4:09 Avião
- 7 4:18 Obi
- 8 3:32 Pedro Brasil
- 9 4:30 Amor até o Fim
- 10 4:50 Acorda João
- 11 3:52 Família Brandão

Musicians:

Abelita Mateus: piano, Rhodes, vocals and arrangements
Romero Lubambo: guitar
Claudio Roditi: trumpet
Itaiguara Brandão: bass
Adriano Santos: drums
Portinho: drums
Phillip Gillette: percussion

Recorded at Kaleidoscope Sound, Union City, NJ
 On September 18, 2016
 Engineered by Randy Crafton
 Mixed by: Randy Crafton
 Mastered by: Dave Darlington
 Photography by Christopher Drukker
 Graphic Design by Christopher Drukker

Producer

Abelita Mateus & Romero Lubambo

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